

ABDUCTION

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FADE IN:

SUPER:

2001

INT. ALIEN EXAM ROOM

A circular room, about forty feet in diameter, has white floors, walls, and ceilings but no visible door. In the center of the room is a white hospital bed. Hanging from the center of the ceiling are surgical lights. No one is in the room. Through a small airline-type window in the wall one can see stars in space.

INT. BOSTON COFFEE BAR - DAY

Seated at a small table drinking coffee are JANE ATWOOD, a professional woman in her mid-thirties, wearing a blouse and matching jacket and slacks; opposite her, the BOYFRIEND, a professional man in his late thirties, wearing a sport coat and dress shirt but no tie.

The boyfriend is drinking from the paper cup, minus the lid. Jane is sipping the coffee through a straw sticking through a hole in the cup lid.

JANE

Things are moving quickly. I'll be traveling a lot. They want me to staff offices in Mexico, Poland, and India.

BOYFRIEND

India? That's a long way off.

JANE (CU)

They told me this could be a fast track to vice president.

CU of Jane's face.

DISSOLVE TO:

INT. BOARDROOM - DAY - DAYDREAM

At a long table are seated a white male at the end (the CEO) and three people on each side of the table, all much older than Jane. They include two white women, two white men, one Korean man and one Indian man. Jane sits in the chair at the end.

JANE (O.S.)

I may even get a seat on the board.

Everyone on the board turns to her and smiles.

DISSOLVE BACK TO:

COFFEE BAR

Jane takes a sip through the straw.

BOYFRIEND

Looks like you're really going places.

JANE

I think we need to put the family thing on hold. Maybe next year when things settle down.

BOYFRIEND

I'll support whatever decision you make.

EXT. JANE'S APARTMENT BUILDING - DAY

Jane, wearing loose-fitting clothing and carrying a purse, exits the building and enters a car at the curb.

INT. FRIEND'S CAR - DAY

The FRIEND, a woman in her mid-thirties, is at the wheel. Jane is in the passenger seat next to her.

FRIEND

Are you ready for this?

CONTINUED

JANE

As ready as I'll ever be. They told me I have to hang around for an hour after the procedure.

FRIEND

No problem. I'm here for you.

INT. CLINIC WAITING ROOM - DAY

Jane and her friend sit next to each other. There are two other women waiting in the room.

FRIEND

You're doing the right thing. It's a drag on your life, like a parasite. Speaking of parasites, are you still seeing that guy?

JANE

Yeah. He's not bad. He's adequate.

The NURSE opens a door to the waiting room. She is holding a clipboard.

NURSE

Jane?

The friend turns toward Jane.

FRIEND

I'll watch your purse for you.

INT. CLINIC OPERATING ROOM - DAY

Jane, in a white gown pulled up over her belly, lies with her knees bent on an operating table. The doctor, assisted by the nurse, performs an abortion. He removes the 12-week-old fetus, and the nurse disposes of it.

EXT. JANE'S APARTMENT BUILDING - DAY

The friend's car pulls up to the apartment.

INT. FRIEND'S CAR - DAY

FRIEND

Do you need me to walk you up?

JANE

No, I'm good.

EXT. JANE'S OFFICE BUILDING - DAY

View of multistory office building.

INT. JANE'S OFFICE BUILDING - DAY

Exterior of a glass-walled office. On the office door is a sign with the title Jane Atwood, Director of Fulfillment. No one is in the office. On the desk is a landline phone, a bulky desktop computer, a three-level filing tray and various papers.

EXT. JANE'S OFFICE BUILDING - DAY, NIGHT

Time-lapse film of passage of two days.

INT. JANE'S OFFICE BUILDING - DAY

Return to exterior of the glass-walled office with a view within. Jane is inside, at her desk, talking on the phone but not heard from outside the office. A female co-worker enters, makes a brief comment, also unheard, then leaves.

EXT. JANE'S APARTMENT BUILDING - DAY, NIGHT

Time-lapse film of passage from afternoon to night.

INT. JANE'S APARTMENT BEDROOM - NIGHT

Jane is sleeping alone. A bright light appears through a door-sized hole in the ceiling and shines on Jane in her bed.

DISSOLVE TO:

INT. ALIEN EXAM ROOM - NIGHT

Jane is lying on the hospital bed, wearing a white hospital gown. She opens her eyes and looks about. She gets up and goes to the window and looks outside. She sees a small Earth, as it might be seen from the moon.

Jane turns around and is startled as she faces, only three feet away, a five-foot-tall "gray," one of the generic abduction aliens who have large heads, large black eyes, and skinny limbs.

BACK TO JANE'S BEDROOM

Jane jerks violently in her bed and wakes up. She slowly swings her legs to the floor and takes a deep breath.

EXT. JANE'S OFFICE BUILDING - DAY

View of the office building.

INT. JANE'S OFFICE BUILDING - DAY

Jane exits her office door. She looks at a wall clock and waits ten seconds until it shows exactly noon and then walks out.

INT. RESTAURANT - DAY

In a posh restaurant, Jane is sitting in a booth opposite her boyfriend. They both have modest decorative entrees on their plates.

BOYFRIEND

Those plans we had to look for a larger place. Are those on hold?

JANE

Yes.

Jane takes a bite from her plate.

BOYFRIEND

You know, if it's just going to be the two of us, we could get something smaller.

CONTINUED

JANE

Whatever I do, I need two  
bedrooms. You snore.

Jane takes a sip from a straw in a glass of water.

JANE

I had this crazy dream last night.  
I was in some kind of spaceship  
in a hospital bed, and I met an  
alien, one of those alien  
abduction aliens.

BOYFRIEND

What did he do?

JANE

Nothing. He just stared at me.  
That really creeped me out.

BOYFRIEND

Do you think that had something  
to do with your medical procedure?

Jane doesn't reply but takes another bite of food.

BOYFRIEND

If it really upsets you, maybe  
you should see a counselor or  
something.

JANE

Maybe, if it happens again. But  
I'm too busy now. I have to fly  
to LA on Tuesday. I have a  
lot on my plate.

She looks down at her plate, which is almost empty.

BOYFRIEND

That seems to be the story of  
your life. You are always putting  
things off.

JANE

(irritated)  
You have a problem with that?

CONTINUED

He looks down, avoiding her sharp gaze.

BOYFRIEND

(sheepishly)

No, no. I'm just saying.

EXT. JANE'S OFFICE BUILDING - DAY

View of multistory office building.

INT. JANE'S OFFICE - DAY

Jane sits at her desk, looking at her computer. On the computer screen, the letters of "alien abduction" appear as Jane types them on the search bar of an internet page.

EXT. JANE'S APARTMENT BUILDING - DAY, NIGHT

Time-lapse film of passage from afternoon to night.

INT. JANE'S APARTMENT LIVING ROOM - NIGHT

Jane watches television. Her eyes droop.

INT. JANE'S APARTMENT BEDROOM - NIGHT

Jane is asleep in bed. CU of her face, showing Rapid Eye Movement.

INT. BOARDROOM - DREAM

The seven board members are again smiling in Jane's direction. They become grotesque figures. The CEO sticks out a long, forked, snake-like tongue. The heads of the two other white men shrink and grow large eyes and lips.

One of the women is dressed in black latex from head to toe and has six small steel-gray cone bras on her chest. The other woman wears a blouse showing cleavage that reveals part of one giant breast and one small breast. She is wearing a race car helmet.

The Korean man now has a face that is half human and half tiger. The Indian man has glowing white embers for eyes and his gaping mouth.



BACK TO JANE'S BEDROOM - DAY

In the dim early morning light, the alarm clock on Jane's dresser goes off and she lurches over to turn it off. She warily turns her feet toward the floor. She is sweating.

INT. JANE'S APARTMENT BATHROOM - DAY

Over the sink, Jane splashes water on her face.

EXT. JANE'S APARTMENT BUILDING - DAY

Jane, in business attire, leaves the building with a shoulder bag and wheeled suitcase, and approaches a taxi at the curb.

INT. LOGAN AIRPORT TERMINAL - DAY

Jane is pulling her suitcase through the terminal.

INT. AIRPLANE

Jane is in an aisle seat, reading a magazine.

EXT. SKY

Seen from a distance, the jet flies through the sky.

BACK TO INT. AIRPLANE

Jane looks up from her magazine to see a commotion in the aisle. She sees an Arab terrorist holding a box cutter to the throat of a female flight attendant as he pulls her down the aisle. Jane drops her magazine.

Arab TERRORIST NO. 2 stands in another aisle, brandishing a small knife.

TERRORIST NO. 2

Stay in your seats and you won't get hurt.

INT. AIRPLANE COCKPIT

The cockpit hatch breaks open. A third and fourth terrorist enter and wave small knives at the pilot and copilot.

EXT. SKY

The jet makes a steep turn in the sky.

BACK TO INT. AIRPLANE

Jane grips the seat arms as the plane lurches.

PASSENGERS (O.S.)

A small shriek. Loud mumbling. Male  
voice: Where are you taking us?

EXT. SKY - DAY

The jet approaches the Twin Towers.

STOCK FOOTAGE

The plane crashes into the South Tower of the World Trade Center. (Public domain video at [https://en.wikipedia.org/wiki/File:WTC\\_2\\_plane\\_crash\\_\(Myers\\_clip6\).webm](https://en.wikipedia.org/wiki/File:WTC_2_plane_crash_(Myers_clip6).webm))

BLACKOUT

EXT. JANE'S OFFICE BUILDING - DAY

View of the multistory office building.

INT. JANE'S OFFICE BUILDING - DAY

A custodian removes the "Jane Atwood" portion of Jane's office door sign, leaving "Director of Fulfillment."

INT. ALIEN EXAM ROOM

Jane becomes conscious to find herself again in the hospital bed. One of the grays stands at the foot of the bed. Two others are on opposite sides of the bed. They peer at her briefly, then leave her field of view. Jane falls asleep.

DISSOLVE TO:

INT. AIRPLANE - FLASHBACK

Jane again sees the terrorist holding a box cutter to the throat of a female flight attendant as he pulls her down the aisle.

INT. AIRPLANE COCKPIT - DAY

Jane, still in her business clothes, is alone in the cockpit, piloting the plane. She hears a banging noise. Behind her, each bang creates a dent in the cockpit door.

BACK TO ALIEN EXAM ROOM

Jane opens her eyes. The head end of the bed has been raised so her head is elevated, and she has a better view of the room. Small white squiggly threads (representing sperm) fall from the ceiling but disappear as they reach the surfaces of the room. Then the "rain" stops.

Jane discovers to her right a metal stand next to the bed on top of which is a cup full of water with a straw in it. She picks it up and sips through the straw. She turns to put the cup back on the stand.

When she again looks straight ahead, she sees the three grays are now in the room. One is holding a white spacesuit that is hanging to the floor; another is holding the white suit helmet in its arms.

INT. ALIEN SHIP HALLWAY

Jane, wearing the suit and carrying the helmet, walks down a narrow, white featureless hallway, escorted by the three grays. They reach a hatch door on the side of the wall. Jane puts the helmet on. A gray opens the hatch door.

INT. ALIEN SPACE CAPSULE

Beyond the hatch is a space capsule cockpit with just one seat facing forward about three feet from the hatch. Jane sits in the seat. One of the grays attaches a three-inch-wide long flexible tube to a valve on the shoulder of her suit. The tube curves around the back of her seat.

CONTINUED

The gray leaves her and closes the hatch door. The capsule rumbles. Jane's head briefly jerks back as she feels acceleration. Then the rumbling stops. Through a window in front of her, Jane sees the small globe of the Earth.

She looks at the myriad buttons, switches, and dials on the panels in front and around her. She falls asleep then wakes up, but now has the face of a child but the head is as large as her adult head. She sees the Earth is now twice the size as before.

There is a banging coming from the hatch door behind Jane. With each bang, a large dent appears on the hatch door. Jane tries looking back but can barely move her head and helmet. Another bang creates a crack in the door, through which a bright light comes through.

Jane now has the large head of a baby. Two more bangs and the hatch door collapses and its broken pieces fly backward through the bright light. The head of a 12-week-old fetus now fills Jane's helmet. The back of Jane's seat collapses and she is dragged out the hatch by the tube attached to her suit.

DISSOLVE TO:

INT. CLINIC OPERATING ROOM - DAY

A doctor pulls an umbilical cord and the 12-week-old fetus out of the womb. The nurse disposes of the fetus.

BLACKOUT

INT. ALIEN EXAM ROOM

Jane's POV: Three grays slowly enter her view, one at a time. When they have gathered around Jane, they look down at her. POV of gray at foot of bed: Jane is now a gray. Through the window one sees the nearby sun; its simmering orb nearly fills the window frame.

BLACKOUT

INT. BOARDROOM

The seven board members are in their grotesque forms. Each has a white mug of coffee sitting on the table.

The CEO pours cream into his mug, then stirs it with his long forked tongue. The woman with the uneven breasts raises the coffee mug to her helmet and tips it forward, letting the contents drip down the helmet. The man with the glowing embers drinks from the mug and a large cloud of steam leaves his mouth.

All seven board members then look toward Jane. Jane, in her gray form, sips her coffee in the mug through a straw.

The ceiling and walls dissolve, revealing behind the board members the giant sun, roiling with sunspots and flares. At the table, the characters are still in their chairs with the floor beneath them.

EXT. OUTER SPACE

LONG SHOT: Those sitting at the boardroom table are floating in space at the edge of the sun. Pull back until the boardroom remnant becomes a speck lost in the detail of the turbulent sun.

BLACKOUT

STOCK FOOTAGE - DAY

Pro-choice protestors demonstrate.

NARRATOR (V.O.)

We have many freedoms and many choices.  
When America has the freedom to choose  
death . . .

REPEAT STOCK FOOTAGE

The plane crashes into the South Tower of the World Trade Center.

NARRATOR (V.O.)

. . . death has the freedom to choose  
America.

FADE OUT.